

ÜS GHÖRT D'NACHT

Kunz
Arr. Roger Müller

$\text{♩} = 120$
clap!

A (4)

Piccolo

1st & 2nd Flute
staggered breathing
mf *sim.*

Oboe
staggered breathing
mf *sim.*

Bassoon
clap!

1st Bb Clarinet
staggered breathing
mf *sim.*

2nd & 3rd Bb Clarinet
staggered breathing
mf *sim.*

Bb Bass Clarinet
clap!

1st & 2nd Eb Alto Saxophone
clap!

Bb Tenor Saxophone
clap!

Eb Baritone Saxophone
clap!

1st Bb Trumpet
clap!

2nd & 3rd Bb Trumpet
clap!

1st F Horn
clap!

2nd & 3rd F Horn
clap!

1st & 2nd Trombone
clap!

Bass Trombone
clap!

Euphonium
clap!

Tuba
clap!

Drum Kit
Rim
mf

Percussion
clap!

Xylophone
mf *sim.*

mf

This is a page from a musical score for the piece "Üs ghört d Nacht - LME 542". The score is written for a large ensemble and includes parts for the following instruments: Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, 1st & 2nd Clarinets, Bass Clarinet, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd & 3rd Trumpets, 1st Horn, 2nd & 3rd Horns, 1st & 2nd Trombones, Bass Trombone, Euphonium, Tuba, Drums (Dr.), Percussion 1 (Perc. 1), and Xylophone (Xyl.). The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "2" is in the top left, and the title "Üs ghört d Nacht - LME 542" is at the bottom.

12 **B** **C**

Picc. (4)

1st & 2nd Fl. *cresc.* (4) *f*

Ob. *cresc.* (4) *f*

Bs. *mp cresc.* *f*

1st Cl. *cresc.* (4) *f*

2nd & 3rd Cl. *cresc.* (4) *f*

Bs. Cl. *mp cresc.* *f*

1st & 2nd A. Sax. *f*

T. Sax. *cresc.* *f*

Bar. Sax. *f*

1st Trp. (4)

2nd & 3rd Trp. (4)

1st Hn. *f*

2nd & 3rd Hn. *f*

1st & 2nd Trb. (4)

Bass Trb. (4)

Euph. *cresc.* *f*

Tba. *mp cresc.* *f*

Dr. (4) *cresc.* (4) *f*

Perc. 1 (4)

Xyl. *cresc.* (4) *f*

18

Picc. (8) shout!
Üs ghört d'Nacht!

1st & 2nd Fl. (4)

Ob. (4)

Bs.

1st Cl. (4)

2nd & 3rd Cl.

Bs. Cl.

1st & 2nd A. Sax.

T. Sax. shout!
Üs ghört d'Nacht!

Bar. Sax.

1st Trp. (8) shout!
Üs ghört d'Nacht!
shout!

2nd & 3rd Trp. (8) shout!
Üs ghört d'Nacht!

1st Hn.

2nd & 3rd Hn.

1st & 2nd Trb. (8) shout!
Üs ghört d'Nacht! *mf*
shout!

Bass Trb. (8) Üs ghört d'Nacht!

Euph. shout!
Üs ghört d'Nacht! *mf*

Tba.

Dr. (4)

Perc. 1 (8) shout!
Üs ghört d'Nacht!

Xyl. (4)

25 **D**

Picc. Uo o Uo o Uo-

1st & 2nd Fl. Uo o Uo o Uo-

Ob. Uo o Uo o Uo-

Bs. *f*

1st Cl. Uo o Uo o Uo-

2nd & 3rd Cl. Uo o Uo o Uo-

Bs. Cl. *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. Uo o Uo o Uo-

2nd & 3rd Trp. Uo o Uo o Uo-

1st Hn. *f*

2nd & 3rd Hn. *f*

1st & 2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Perc. 1 Tambourine *f* (4)

Xyl. *f*

31 **E**

Instrument parts and dynamics:

- Picc.: *mp* *cresc.*
- 1st & 2nd Fl.: *mp* *cresc.*
- Ob.: *mp* *cresc.*
- Bs.: *p* *cresc.*
- 1st Cl.: *mp* *cresc.*
- 2nd & 3rd Cl.: *mp* *cresc.*
- Bs. Cl.: *p* *cresc.*
- 1st & 2nd A. Sax.: *p* *cresc.*
- T. Sax.: *mp* *cresc.*
- Bar. Sax.: *p* *cresc.*
- 1st Trp.: *mp* *cresc.*
- 2nd & 3rd Trp.: *p* *cresc.*
- 1st Hn.: *p* *cresc.*
- 2nd & 3rd Hn.: *p* *cresc.*
- 1st & 2nd Trb.: *mp* *p* *cresc.*
- Bass Trb.: *p* *cresc.*
- Euph.: *mp* *p* *cresc.*
- Tba.: *p* *cresc.*
- Dr.: *p* *cresc.*
- Perc. 1: *p* *cresc.*
- Xyl.: *p* *cresc.*

36 **F**

The score is for a full orchestra and percussion. It begins at measure 36 with a first ending bracket labeled 'F'. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked with *f* (forte) and *sim.* (sforzando). The woodwinds and strings play a melodic line with eighth notes and slurs. The brass section provides harmonic support with chords and sustained notes. The percussion includes a steady drum pattern and xylophone accompaniment. The score concludes with a repeat sign and a final measure containing a circled number 4.

Picc.
1st & 2nd Fl.
Ob.
Bs.
1st Cl.
2nd & 3rd Cl.
Bs. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd & 3rd Trp.
1st Hn.
2nd & 3rd Hn.
1st & 2nd Trb.
Bass Trb.
Euph.
Tba.
Dr.
Perc. 1
Xyl.

42 G

Picc.

1st & 2nd Fl.

Ob.

Bs.

1st Cl. shout!

2nd & 3rd Cl. Üs ghört d'Nacht!
shout!

Bs. Cl. Üs ghört d'Nacht!

1st & 2nd A. Sax. shout!
Üs ghört d'Nacht!

T. Sax. shout!
Üs ghört d'Nacht!

Bar. Sax. Üs ghört d'Nacht!

1st Trp. shout!
Üs ghört d'Nacht!

2nd & 3rd Trp. Üs ghört d'Nacht!

1st Hn. Üs ghört d'Nacht!
shout!

2nd & 3rd Hn. Üs ghört d'Nacht!
shout!

1st & 2nd Trb. shout!
Üs ghört d'Nacht!

Bass Trb. Üs ghört d'Nacht!

Euph. shout!
Üs ghört d'Nacht!

Tba.

Dr. Fill

Perc. 1 Bongos (free)
shout! Üs ghört d'Nacht!

Xyl.

48 (H)

Instrument parts listed on the left:
Picc.
1st & 2nd Fl.
Ob.
Bs.
1st Cl.
2nd & 3rd Cl.
Bs. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd & 3rd Trp.
1st Hn.
2nd & 3rd Hn.
1st & 2nd Trb.
Bass Trb.
Euph.
Tba.
Dr.
Bongos
Xyl.

Performance markings include dynamics such as *f*, *p*, and *one muted*, and rehearsal mark (H). The percussion section includes a 'Percussion' label.

54 flüsteren

Picc. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

1st & 2nd Fl. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Ob. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Bs. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

1st Cl. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

2nd & 3rd Cl. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Bs. Cl. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

1st & 2nd A. Sax. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

T. Sax. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Bar. Sax. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

1st Trp. flüsteren Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

2nd & 3rd Trp. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

1st Hn. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

2nd & 3rd Hn. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

1st & 2nd Trb. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Bass Trb. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Euph. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Tba. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Dr. flüsteren Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Perc. 1 Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Xyl. Üs ghört d'Nacht, u d'Stras-se-lam-pe hei si wäg üs aa-gmacht. Mir lou-fe au - i chli be-trun-ke vo Spun-te zu

Demo Score

60 **1**

Picc. Spun- te... *f*

1st & 2nd Fl. Spun- te... *f*

Ob. Spun- te... *f*

Bs. Spun- te... *f*

1st Cl. Spun- te... *f*

2nd & 3rd Cl. Spun- te... *f*

Bs. Cl. Spun- te... *f*

1st & 2nd A. Sax. Spun- te... *f*

T. Sax. Spun- te... *f*

Bar. Sax. Spun- te... *f*

1st Trp. *f* open tutti

2nd & 3rd Trp. Spun- te... *f*

1st Hn. Spun- te... *f*

2nd & 3rd Hn. Spun- te... *f*

1st & 2nd Trb. Spun- te... *f*

Bass Trb. Spun- te... *f*

Euph. *f*

Tba. Spun- te... *f*

Dr. *f* Fill.

Perc. 1 Spun- te... *f* (4)

Xyl. *f* (4)

65

Picc. *ff*

1st & 2nd FL. *ff*

Ob. *ff*

Bs. *ff*

1st CL. *ff*

2nd & 3rd CL. *ff*

Bs. Cl. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd & 3rd Trp. *ff*

1st Hn. *ff*

2nd & 3rd Hn. *ff*

1st & 2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tba. *ff*

Dr. *ff* (4) Fill. (8)

Perc. 1 *ff*

Xyl. *ff* (4)

Demo Score

Musical score for 'Üs ghört d' Nacht' (LME 542). The score is for a full orchestra and includes vocal parts. The instruments listed are: Picc., 1st & 2nd Fl., Ob., Bs., 1st Cl., 2nd & 3rd Cl., Bs. Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd & 3rd Trp., 1st Hn., 2nd & 3rd Hn., 1st & 2nd Trb., Bass Trb., Euph., Tba., Dr., Perc. 1, and Xyl. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts include lyrics such as 'shout!', 'Üs ghört d' Nacht!', and 'Üs gört d' Nacht!'. The score includes dynamic markings like *mf* and *f*, and performance instructions like *rit.* and *rit. to the end*. A large 'Demo Score' watermark is overlaid diagonally across the page.